



Wojciech Sokołowski is a Polish clarinetist born in 1991. He started playing the clarinet at the age of 10. Wojciech made his solo debut with an orchestra when he was 15 years old, performing Karol Kurpiński Clarinet Concerto. He graduated his masters diploma with honors at the Academy of Music in Łódź. He continued his musical education in doctoral studies with Hermann Stefansson, and he completed his education at the Royal College of Music in Stockholm where he studied with Andreas Sundén and Emil Jonason

His musical training has also included performing in a number of masterclasses given by prominent clarinetists and pedagogues, including: Martin Fröst, Yehuda Gilad.

As a clarinetist he has appeared widely as a soloist, chamber musician and orchestra member throughout Europe in such venues as Musikverein in Vienna, Berwaldhallen in Stockholm, Harpa International Concert Hall and Conference Center in Reykjavik, as well as in Karol Szymanowski Philharmonic Hall in Kraków.

He performed at festivals: Aurora Music Festival, LjudOljud Festival, Classicalive Music Festival, 29. International Festival of Cracow Composers and others

Wojciech Sokołowski is a laureate of several music competitions and festivals as a soloist and chamber musician, including first prize in Bosnia and Herzegovina, Greece, Sweden and Spain

He is also a beneficiary of multiple scholarships including: Foundation AAA (Sweden), Harpa International Academy 2017 (Iceland), Academy of Music in Łódź (2016/2017, 2017/2018), Royal College of Music Stockholm 2018 (Sweden).

In 2018 he recorded with Martin Fröst for Buffet Crampon a Paris.

He is a founder member of the chamber ensemble Mazel Tov Clarinet Quartet